

WHAT REMAINS TO BE SAID // 23-01-2026

To begin this season, the OAK Gallery resonates with **BETWEEN THE LINES**, **Gibus**'s sculptural solo show at the Catholic Institute of Toulouse, extending a reflection on what is essential and what remains when words fall silent.

The OAK Gallery presents a series of new collages by **Maryi**, conceived as spaces of silence and tension that extend the experience of the ICT. Fragments of paper, superimpositions, suspended lines, and areas of erasure compose a shared language where the image does not impose itself, but invites approach.

BETWEEN THE LINES

Gibus at the Catholic Institute of Toulouse
Jan. 23 to Feb. 21 - Museum Area - 31 Rue de la Fonderie
Wednesday to Saturday, 3:00 to 6:00 PM - www.ict-toulouse.fr

WHAT REMAINS TO BE SAID

Maryi and Gibus at OAK Oneofakind Gallery
Jan. 23 to Feb. 28 - 2 Place Montoulieu
Wednesday to Saturday, 2:00 to 6:00 PM - www.ict-toulouse.fr

OAK



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INSTITUT
CATHOLIQUE
DE TOULOUSE



Maryi works primarily on paper, a supple and silent canvas where paints, collages, inks, and waxes settle. Her approach seeks less to represent than to reveal what emerges between emptiness and fullness, light and shadow, appearance and disappearance. Her work is born in the interstices, in the intervals—those often imperceptible «third» spaces where opposites converse without resolving. She explores this space of passage, the breadth of this «in-between,» where forms and lines seek and transform each other. Each piece, profoundly organic, sketches a fragment, a breath, an unfinished movement, giving form to what lies at the edge of words, approaching the ephemeral, incompleteness, the poetry of imperfection. The serenity of purity.

- Group show, SHOW studio Gallery, LONDON (2026)
- Exposition Maryi – Gibus, Galerie OAK Toulouse, 23 janvier – 28 Février 2026
- Exposition collective, "Originel", LE TOTEM, LA BORNE, France, 20 Avril-27 Oct. 2024 (curated by YZ Yseult)
- Group show, « Promenades », FLOOAT GALLERY, BELGIUM, March 2024
- Solo show, Galerie HATCHIKIAN, PARIS, 18 Février 2022 – 16 Avril 2022
- SNS Share Next Stage, group show, curated by Uzo HIRAMATSU and Gallery MORYTA, HAKATA ART STATION 2021, FUKUOKA, JAPAN, 2021
- Publication : HARPER'S BAZAAR « The Art Issue », Spain, April 2021

MARYI

“Writing is a grazing. Words advance, emerge, and immediately shift, slip away, and elude us, inadequate. They will never reach the nuances of what they seek to capture.

Writing is experiencing the trembling of meaning, constantly returning, correcting, refining, failing again. It is inhabiting this gap and attempting to reduce it to the infinitesimal. Painting, tearing, and recomposing in collages are ways of warding off misfortune, of pushing back the limits a little further. Capturing the fleeting truth of the moment before words come to disturb its obviousness. The Writing series brings together a collection of pieces that explore the limits of language and the difficulty of approaching meaning through words.

Writing is considered here not as a tool of mastery, but as a fragile attempt, always in tension with what eludes it. Fragmented, displaced, recomposed, the elements bear witness to this moment when language falters. Each page, inhabited by its own story, retains the trace of a flash of insight, like a scent or a resonance. Writing becomes almost a material, a gesture, a tenacious impulse to speak nonetheless, making visible the very place of the ineffable ».

Maryi



ONE DAY STARTS IN YOUR MOUTH
Maryi - 2024 - H 52 W 39 cm
Collages, ink

Gallery Price : € 950



BLOOM
Maryi - 2024 - H 68 W 51 cm
Collages, ink

Gallery Price : € 1 450



THE BOW AND THE LYRE
Maryi - 2024 - H 52 W 39 cm
Collages, ink

Gallery Price : € 950



INSTEAD OF WRITING
Maryi - 2024 - H 68 W 51 cm
Collages, ink

Gallery Price : € 1 450



Gibus, also known as Jean-Baptiste Boutin, is a self-taught sculptor trained in graphic arts and communication. After a career as an art director in advertising, he embarked on a world tour, searching for what he needed to fulfill himself as an artist. He returned enriched by encounters and experiences, as one would expect, and with the beginnings of an answer in the form of a growing desire: a desire for wood and for working with his hands. From the various wood species he works with, he extracts the truth of the forms found within them.

Pure, simple, and true forms. Gibus creates striking works whose lightness contrasts with the density of the subject matter. Like a philosophical gesture, his art questions humanity about its own existence, allowing the material to express its truth.

All his wooden works are and remain unique pieces that will not be reproduced.

GIBUS

«Follow me because I don't know where I'm going.»

The years could have given me a precise direction, which I would have enjoyed explaining here, but I must admit that I let my work drift according to the whims of my capricious mind. My idea is that being an artist means accepting the responsibility of showing a new perspective on any subject whatsoever. A perspective that can be sentimental, poetic, funny, uncomfortable, harsh, or revolting.

The artist is responsible for what they create, not for what they make people feel or think; that is their freedom, and it is thanks to it that they can continue.

This work can only be done by drawing inspiration from life with complete defiance and in a constant effort toward lucidity. Complacency is the enemy.

Gibus



HE THINKS HE'S GOING UP
Gibus - P.U. 2025 - H 41 W 41 D 10 cm
Wood sculpture.

Gallery Price : € 2 100



THE WIND RISE II
Gibus - N°1/8, 2025 - H 35 W 70 D 30 cm
Bronze sculpture.

Gallery Price : € 6 200



WISDOM
Gibus - P.U. 2023 - H 35 W 40 D 10 cm
Wood sculpture.

Gallery Price : € 2 100



SACRIFICE
Gibus - P.U. 2025 - H 42 W 24 D 20 cm
Wood sculpture.

Gallery Price : € 1 800

OAK



The OAK Gallery is the new go-to destination for art and design collectors in Toulouse.

The OAK Gallery has opened at 2 Place Montoulieu in Toulouse, in the former kitchens of a listed 14th-century building. This new location is a showcase for inspiring displays, where artworks selected by Antoine Vignault mingle with pieces from the 1950s, 60s, and 70s, patiently sourced by Emmanuelle Vidal. United by their shared passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been presenting their selections in a new 80m² showroom

on Place Montoulieu, where all the art and design pieces are displayed and offered for sale. Rare, often unique, objects are presented in themed exhibitions that showcase artists from all backgrounds. The displays are constantly evolving, reflecting their latest finds and the enthusiasm of customers, who are increasingly discovering this new address.

