



# TUTTI FRUTTI // 11-29-2025

To celebrate the end of the year, the Tutti Frutti exhibition brings together for the first time the shimmering ceramics of **Marie-Pierre Biau**, the delicate sculptures of **Dora Stancel et Tiziana Scaciga**, the alabaster monoliths of **François-Xavier Poulailon**, paintings and drawings of **Sylvie Peyneau** and **Corinne Tichadou**, or even the photographs of **Thierry Genay** in unprecedented formats.

In a captivating display, shapes, materials, and colors converse within a selection of unique artist-designed furniture, emblematic of the singular vision of the OAK gallery.

A moment of visual pleasure to be savored like a treat.

An exhibition proposed by **Antoine Vignault** from an exclusive selection of contemporary artist furniture and 20th-century design pieces selected by **Emmanuelle Vidal** and the designer's bronze jewelry of **Michelle Crouzet**.

Till December 27th 2025, 2 PLACE MONTOULIEU, TOULOUSE

From Wednesday to Saturday, 2.00 to 7.00 pm or upon appointment

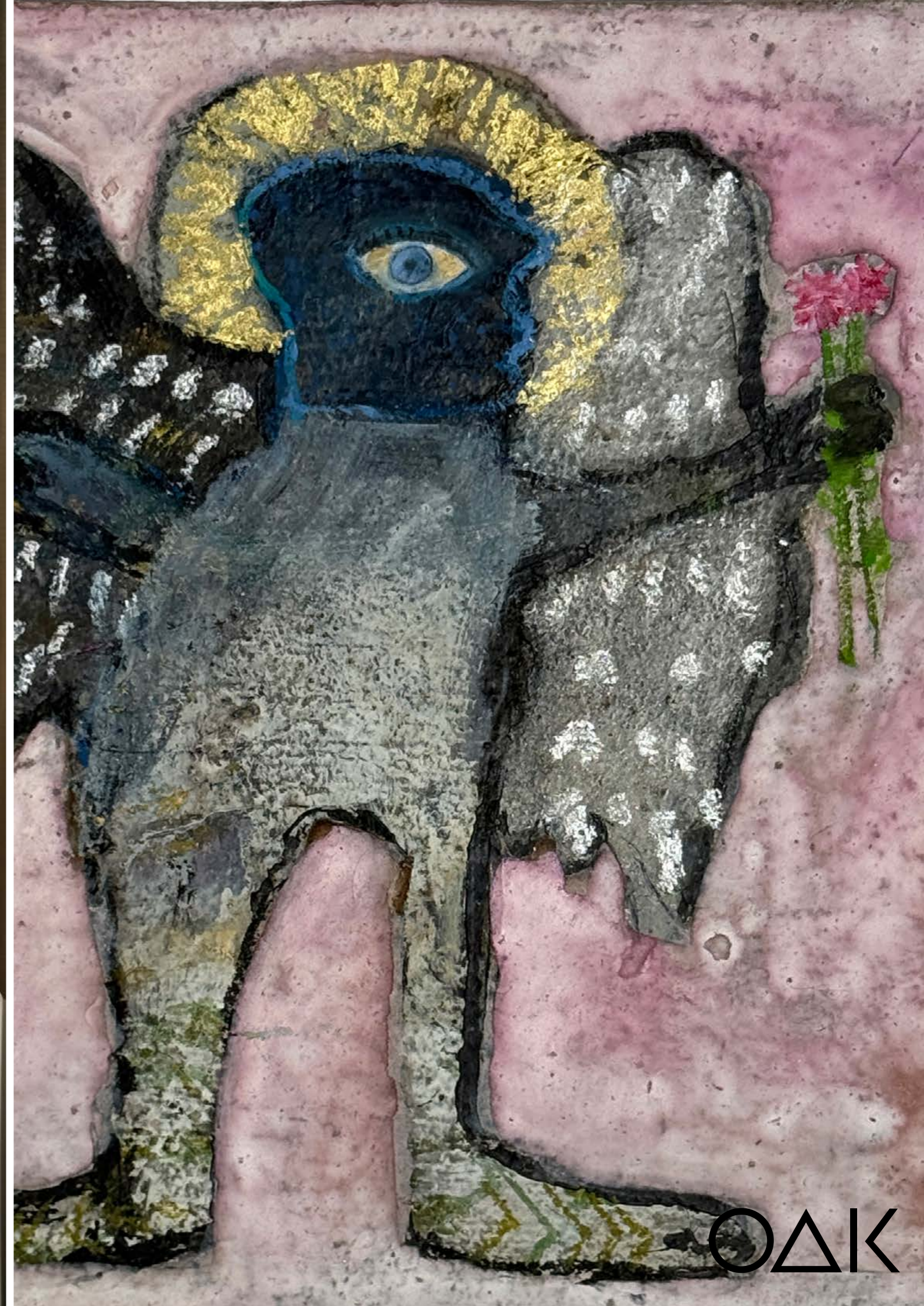
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Marie-Pierre Biau is an artist born in 1971 in Toulouse.

Drawing and ceramics are her two means of artistic expression. After studying at the Beaux-Arts in Pau and obtaining a degree in visual arts from the Sorbonne (Paris), Marie-Pierre founded her own drawing school in Toulouse.

She then studied ceramics under Cécilia Olabarrieta at the Atelier Croix-Baragnon in Toulouse. "I begin my pieces by working on the vessel (bowl, vase, cup). Often shaped using the coil method, sometimes by extraction, the vessel initially takes on a simple form. The rest is more intuitive; the clay dictates the movement; the irregularities, breaks, and swirls appear at the end, with the final modeling gestures." On the still-malleable stoneware, I apply a decoration of slip or oxide, dots and lines of flowing color, or small dots systematically applied with a brush or engraved into the clay. After the first firing, I often draw on the piece with an oxide pencil. Before the final firing, a partial or complete glazing accentuates the interplay of light and shadow.

The container always loses its utilitarian function and becomes a sculpture. My desire is not to seek a boundary between container and sculpture, but to find a balance between function and its potential for abstraction.

# MARIE-PIERRE BIAU



**SHELL VASE 7 MULTICOLOR WHITE STONEWARE M**  
Marie-Pierre Biau - 2025 - H 16,5 Ø 18 cm  
Glazed stoneware decorated with engobes and oxides

Gallery Price : € 250



**UNTITLED 29,7 x 21**  
Marie-Pierre Biau - 2019 - H 44 W 35 D 3 cm  
Inks and markers on paper

Gallery Price : € 650

Corinne Tichadou was born on September 30, 1970, in Prades, in the Pyrénées-Orientales.

Her painting is contemporary, figurative, mythological, biblical, allegorical, and contemplative. She weaves connections between the past and the present.

Through mythology, fairy tales, theater, opera, biblical narratives, and her love for Italian Renaissance painting, she seeks timelessness as a philosophy. She paints humanity and questions its relationship to the world: to love, to family, to courage, to destiny, to its place in society.

Human beings have always been surrounded by doubts and fears rooted in the world around them. Her figures echo memory, fragility, the strangeness of the soul, vulnerability, melancholy, intimacy, and silence.

It is a world of thought. As soon as she has a subject and it takes root within her, Corinne Tichadou paints it and develops it serially, leaving a mixture of elements on her support beneath the visible image. Today she lives and works in Béziers in the Hérault region.



# CORINNE TICHADOU



**LE BAISER DU MATIN (FLEURS ET OISEAU)**  
Corinne Tichadou - 2025 - H 30,5 W 19,5 D 1,3 cm  
Oil, acrylic and pastels on plasterboard

Gallery Price : € 250



**L'ANGE OISEAU**  
Corinne Tichadou - 2025 - H 25 W 25 D 2 cm  
Oil and pastels on paper mounted on wood

Gallery Price : € 550

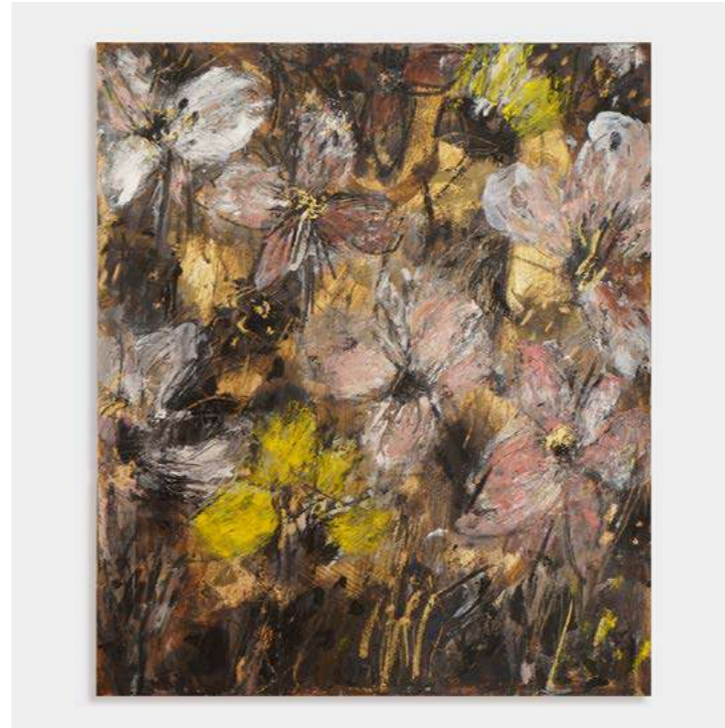
# SYLVIE PEYNEAU

Sylvie Peyneau, who grew up surrounded by nature in a village between Bordeaux and the sea, has a deep understanding of her surroundings, drawing close to reveal their vitality, yet also stepping back to capture their unique character and poetry.

It is with this precise distance, through a subtle balance between figuration and abstraction, that she infuses her paintings with the enthusiasm, energy, and freedom that give them their power.

Her approach, particularly with the theme of gardens, is a fertile ground for observation and sensation, a metaphor. This nature that fascinates her holds a special place in her daily life, symbolizing the passage of time and the rhythm of cycles. A Wild Herbarium illustrates a culmination, celebrating the beauty of the journey, too often overlooked in favor of the freshness of young flowers.

The Silent Gardens, pebbles beneath the snow that invite meditation, are an allegory of memory: the white that covers everything, the rocks that stand out and trace a path, a quest. It is not merely an aesthetic exploration, but a work on life through the interplay of symbols, the artist's secret garden that he reveals to us.



**PICCOLO IMAGO III**  
Sylvie Peyneau - 2025 - H 55 W 46 D 2 cm  
Oil on canvas

Gallery Price : € 950



**PIQUE FLEURS CERAMIQUE**  
Sylvie Peyneau - 2024 - H 17 W 13 D 13 cm  
Polychrome glazed ceramic

Gallery Price : € 380

# FRANÇOIS-XAVIER POULAILLON



François-Xavier Poulaillon is a French stone sculptor based in the Pyrénées-Orientales.

"When I was a child, I wanted to be a stonemason. I collected stones and hammers. I had a dream where I was being pulled underwater by a rock chained to my foot. I wanted to get out of the water to breathe, but the rock held me back. I could see the light, but I remained trapped. I started carving stones very early on. The stones shaped me. They guide me toward the light. Sculpture expresses this journey. My sculptures express a search for grace, for liberation. They are promises of salvation. A living work of art is not an object but a thing, and the role of the artist is not to give effect to a preconceived idea but to follow the forces and flows of matter that bring the work into existence."

François-Xavier Poulaillon



**EN NOUS LE PHENIX**  
F.X. Poulaillon - 2025 - H 62 W 18,5 D 10 cm  
Alabaster, ink and gold leaf

Gallery Price : € 1 690



**BAAL**  
F.X. Poulaillon - 2025 - H 60,5 W 20 D 10 cm  
Alabaster

Gallery Price : € 1 690



The Micare Obscuro project brings together Franco-Hungarian ceramicist Dora Stanczel and Italian designer Tiziana Scaciga (Pietre Trovanti). Together, they explore the encounter between two contrasting materials: Limoges porcelain, delicate and luminous, and Ossola granite, dense and dark.

Their dialogue gives rise to works where lightness responds to mass, transparency to depth, and imperfection to mastery. Micare Obscuro—»shining in the shadows»—questions the tension between fragility and solidity, between sea and mountain, between art and matter.

French artist Dora Stanczel, after obtaining a Master's degree in Arts and Sciences and completing numerous training courses with some of the best porcelain artists in Europe, opened her own ceramics studio in La Rochelle in 2015. Since then, she has been developing an aesthetic language following extensive experimentation with porcelain. Her refined and luxurious porcelain pieces combine exceptional craftsmanship and unique sophistication.

Originally from Domodossola (Val d'Ossola, Italy), Tiziana Scaciga directs the Pietre Trovanti project, a company founded on the idea of valorizing "found stones", that is, blocks of stone excluded from traditional circuits due to defects, irregularities or breakage.

## DORA STANCZEL & TIZIANA SCACIGA



**PICCOLO IMAGO III**  
D.Stanczel & T. Scaciga - 2025 - H 15 W 24 D 10 cm  
Porcelain, gold leaf and black silver Eclisseo granite

Gallery Price : € 1 480



**OCEANINE**  
D.Stanczel & T. Scaciga - 2019 - H 25 W 34 D 40 cm  
Porcelain and black silver Eclisseo granite

Gallery Price : € 2 500

A photographer after a career as a graphic designer in the textile industry, Thierry Genay brings his expertise in composition and his fascination with materials to his work.

His choice of photography as a medium stemmed from his cultural background and personal taste, reflecting a particular interest in 17th-century Dutch painting, from the rich pictorial textures of the vast ochre and gray backgrounds of still lifes to the rigorous construction of interior scenes.

As a photographer who has inherited a tradition of painting that, lacking noble and sublime motifs, draws its inspiration from a perception of the everyday, Thierry Genay's photographic compositions are part of this ever-evolving history of still life. His still lifes reflect lifestyles, a daily reality that is thus illustrated, whether humanist or spiritual, by a reflection on the harmony of nature, but always echoing the intimate.

This is a work of subtraction rather than addition. It is about precisely orchestrating silence, the expression of a seemingly tranquil balance between form and material, between fullness and emptiness, between what is seen and what is not. Thierry Genay is based in Toulouse, and his work is exhibited in Europe and the USA.



## THIERRY GENAY



**QUATRE CITRONS ET VERRE 1/6**  
Thierry Genay - 2025 - H 30 W 30 cm  
Fine art print on matte photo paper, black wooden frame.

Gallery Price : € 550



**CARDUUS, OEUF, PYRITE ET COQUILLAGE 1/6**  
Thierry Genay - 2025 - H 30 W 30 cm  
Fine art print on matte photo paper, black wooden frame.

Gallery Price : € 550

# MICHELLE CROUZET

Passionate about fashion, style, and trends, Michelle Crouzet studied at Studio Berçot. For several years, she managed a spinning and weaving company, where she developed several collections of clothing and home furnishings for export worldwide each season, anticipating fashion trends and movements.

Another passion later took precedence over fashion and textile design. Michelle Crouzet's unique jewelry is sculpted in bronze and inspired by the forms and symbols of Antiquity, drawing from mythology, nature, and archaeological remains. The rings, cuffs, and pendants evoke animals, fish, foliage, and engraved figures, like timeless talismans. The deliberately raw and patinated finish echoes buried treasures and votive offerings, transforming each piece into an object of memory and identity.



**BRACELET LA RONDE**  
Michelle Crouzet - 2025 - H 4,2 W 7,2 D 5 cm  
Bronze

Gallery Price : € 240



**RING L'ŒIL**  
Michelle Crouzet - 2025 - H 3,5 W 5,3 D 2 cm  
Bronze

Gallery Price : € 180

# EMMANUELLE VIDAL



Emmanuelle Vidal is an antique dealer with a passion for 1950s, 60s, and 70s design. For over twenty years, she has been introduced to the world of antiques by her mother, a collector with eclectic tastes in display. Her mother, also an exceptional dealer, instilled in her a love for the profession. Her early years in the field were spent surrounded by dealers with whom she regularly attended auctions. Archives, exhibitions, and art books sharpened her curiosity and forged her taste for 20th-century design.



**STILWOOD PINE AND MELAMINE BOOKCASE**  
Roberto Pamio, Italy - 1972 - H 180 W 214 D 34 cm  
Light wood and white melamine

Gallery Price : € 6 400



**4 ITALIAN ARMCHAIRS IN CHROME AND RED FABRIC**  
Unsigned, Italy - 1970 - H 70 W 70 D 73 cm  
Chrome frame and cotton fabric

Gallery Price : € 4 800

# OAK

**The OAK Gallery is the new landmark for art and design collectors in Toulouse.**

The OAK Gallery has opened at 2 Place Montoulieu in Toulouse, in the former kitchens of a listed 14th-century building.

This new location provides a setting for inspiring displays, blending artworks selected by Antoine Vignault with pieces from the 1950s, 60s, and 70s, patiently sourced by Emmanuelle Vidal.

United by their shared passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting together

since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been showcasing their selections in a new 80m<sup>2</sup> showroom on Place Montoulieu, where all the art and design pieces are displayed and offered for sale.

Rare, often unique, objects are presented in themed exhibitions that highlight artists from all backgrounds. The displays are constantly evolving, reflecting their latest finds and the enthusiasm of their customers, who are increasingly discovering this new location.

