



LIVING STONES // SCRIPTURES OF LIGHT

Photographs by Ferrante Ferranti

The stone breathes.

Through Ferrante Ferranti's lens, the temples murmur, the statues stand guard, the pilgrims advance like shadows inhabited by light.

In the silence of the sanctuaries and the slow pace of the sacred steps, time bends. Matter comes alive, memory surfaces. These images do not depict ruins: they reveal a presence, that of the sacred inscribed in the very flesh of the world.

To be discovered at the OΔK Gallery in conjunction with the exhibition of Catholic Institute of Toulouse, SCRIPTURES OF LIGHT.

Ferrante Ferranti at the Catholic Institute of Toulouse (ICT)
03/11 to 04/18/2026 - Museum area - 31 Rue de la Fonderie, Toulouse
From Wednesday to Saturday 3.00 to 6.00 pm - www.ict-toulouse.fr

LIVING STONES
03/11 to 04/18/2026 - OΔK Gallery - 2 Place Montoulieu, Toulouse - France
From Wednesday to Saturday 2.00 to 7.00 pm - www.oneofakind.fr

OΔK



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INSTITUT
CATHOLIQUE
DE TOULOUSE



Ferrante Ferranti is a photographer and writer. Trained as an architect, he infuses his «Writings of Light» with his exploration of travel, art, and heritage. Born in Algeria in 1960 to a Sardinian mother and a Sicilian father, Ferrante Ferranti earned a degree in architecture in Paris in 1985 before dedicating himself to photography. A traveling photographer, he has been engaged for thirty-five years with Dominique Fernandez of the French Academy in a joint exploration of the Baroque period and the various strata of civilizations, his photographs engaging in a dialogue with the writer's texts, from Sicily to Saint Petersburg, from Syria to Bolivia. In 2000, he illustrated the reissue of the book *Mother Mediterranean*, originally published in 1952 and a classic of travel literature. He is the photographer for some forty books, on Italy and the Mediterranean (ancient Syria, Libya, Algeria or Turkey), Russia, Bolivia, Portugal and Brazil, and India. His entire body of work testifies to his interest in the encounter of civilizations.

Exhibitions (selection) :

- 2023 - OAK Gallery Toulouse, France
- 2021 - Villa Capeyron Bordeaux, OAK Gallery Bordeaux, France
- 2017 - Parisian Museums, City Hall, Paris
- 2013 and 2015 Itinérance Maison Européenne de la photographie (MEP), Paris and Base Sous Marine of Bordeaux
- 2009 - Mont Athos, Petit Palais of Paris,
- 2009 - Imaginaire des ruines, hommage à Piranèse, Bordeaux (Base sous-marine), Villeneuve sur Lot (Musée de Gajac), Arles (Chapelle du Méjan), France
- 2008 - Barocco sculptures of Paraguay, in Sarrebourg, Le Mans and Lyon-Fourvière (France)
- 5 Italian artists in Paris : (SEITA Museum, Centre Georges Pompidou), 1992; Musée de Metz, 1993; Musée de Chambéry, 1994).
- 1998 - Châteaux of Maison-Laffitte, Blois and Balleroy
- 1997 - Barocco Brazil, between sky and Earth, in Petit Palais of Paris

Writer of :

- Lire la photographie, Bréal, 2002, L'esprit des ruines, Chêne, 2005, Athos, la Sainte Montagne, Desclées de Brouwer, 2015

And co writer of :

- Les pierres vivantes (with Philippe Markiewicz), Philippe Rey, 2005, Les ancêtres liés aux étoiles (with Rachid Koraïchi), Actes sud, 2008, L'Imaginaire des Ruines (with Patrice Alexandre), Actes Sud, 2009, Empreintes du Sacré (with Olivier Germain-Thomas), La Martinière, 2012

FERRANTE FERRANTI

"I construct each image with an awareness of the photographic act, but I cannot write with light without shadow.

It is the ink of the visions that punctuate wanderings guided by the sun..

It is shadow that sculpts the spaces of medinas and palm groves, the courtyards of mosques, and the reflections in canals. It is shadow that, at the equinox or solstice, shapes the rays carved in the stone of the Abu Simbel temple or laden with incense in the Ganagobie Abbey. And it draws the flames of candles that flicker in the naves of Seville, inhabited during Holy Week. I learned composition by observing paintings, and I completed my architectural studies with the aim of becoming a set designer. I graduated with a thesis on the role of Baroque architects in the theater and on the effects of perspective in illusory sets. This work made me understand the difference between natural compositions and symbolic stagings. The images to which I remain attached are the most «mysterious.»

They aim to highlight, in our era dominated by the virtual, the boundary between the possible and the artificial, the visible and the invisible."

Ferrante Ferranti



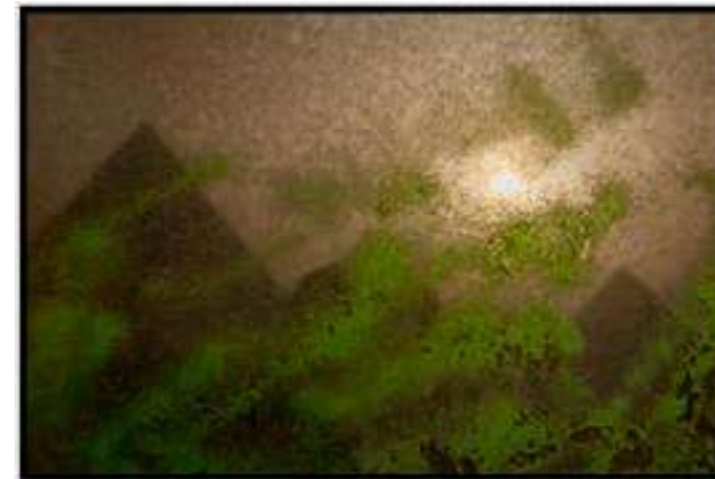
BRONZE D'HERCULANUM, NAPLES (12/21)
1992 - H 90 W 60 cm
Pigment print on baryta paper and Dibond

Gallery price : € 1 100



ABBAYE DU THORONET, FRANCE (1/12)
2012 - H 110 W 75 cm
Color print on pearlescent fine art paper mounted on Dibond

Gallery price : € 1 300



PYRAMIDES DE GHIZEH, LE CAIRE, EGYPT (1/12)
2008 - H 93 W 140 cm
Color print on Hahnemühle Baryta pearlescent paper mounted on Dibond.

Gallery price : € 1 800



PANTHEON, ROME, ITALIE (1/12)
2020 - H 93 W 140 cm
Color print on Hahnemühle Baryta pearlescent paper mounted on Dibond.

Gallery price : € 1 800



FAUNE DANSANT, MAZZARA DEL VALLO (1/12)
2019 - H 110 W 75 cm
Pigment print on baryta paper and Dibond

Gallery price : € 1 300



PYRAMIDE DE CAIUS CESTIUS, ROME (1/21)
2007 - H 110 W 75 cm
Color print on pearlescent fine art paper mounted on Dibond

Gallery price : € 1 300



MILON DE CROTONE PAR PIERRE PUGET, PARIS (1/1)
1988 - H 45 W 30 cm (encadrement 63 x 43 cm)
Digital print on premium glossy paper (MEP)

Gallery price : € 800



TERRASSE DES PROPHÈTES, BRÉSIL (1/1)
1991 - H 39 W 59 cm (encadrement 53 x 73 cm)
Digital print on premium glossy paper (MEP)

Gallery price : € 1 200



TEMPLE D'OR D'AMRITSAR, INDE (2/12)
2011 - H 90 W 60 cm
Pigment print on baryta paper and Dibond

Gallery price : € 1 100



PISCINA MIRABILIS, CAP MISÈNE, ITALIE
2010 - H 140 W 93 cm
Color print on Hahnemühle Baryta pearlescent paper mounted on Dibond.

Gallery price : € 1 800



CRISTO VELATO, SANSEVERO, NAPLES 1/12
1994 - H 100 W 140 cm
Pigment print on baryta paper and Dibond

Gallery Price : € 1 800



TEMPLE HINDOU, HIMALAYA (10/21)
2011 - H 93 W 140 cm
Pigment print on baryta paper and Dibond

Gallery Price : € 1 800

OAK Gallery is the new landmark for art and design collectors in Toulouse and worldwide.

OAK Gallery has opened at 2 Place Montoulieu in Toulouse, in the former kitchens of a listed 17th-century building.

This new location is a showcase for inspiring displays, where artworks selected by Antoine Vignault mingle with pieces from the 1950s, 60s, and 70s, patiently sourced by Emmanuelle Vidal.

United by their shared passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been presenting their selections in a new 80m² showroom on Place Montoulieu, where all the art and design pieces are displayed and offered for sale. These rare, often unique, objects are presented in thematic exhibitions that highlight artists from all backgrounds. The decor is constantly evolving, according to their discoveries and the favorites of customers, who are increasingly discovering this new address.

