



Art Gallery, Artists Furniture and Photographs



Press Release 01 / 2025 - Contact : Antoine Vignault : antoine@oak-bespoke.fr

THE DIVINE COMEDY

OΔK One of A Kind Gallery, till February 15th, 2025

Paintings by Béatrice Pontacq, wood and bronze sculptures by Gibus

*«I walk without anything on me that doesn't shine, full of independence and frankness. »
E.Rostand – Cyrano de Bergerac*

An initiatory journey and an ode to metamorphosis... When the sky and the sea merge, the clouds fade and change into rocks, islands or mountains floating between dream and reality. In the hands of the philosopher, the raw material comes to life to take on the features of curious and faceless beings, presented in postures where poetry mixes with the absurd..

A decor imagined by Antoine Vignault enriched with collectible seats, coffee tables and lighting from the 70s by Emmanuelle Vidal, Antiques dealer specializing in modern design.

THE DIVINE COMEDY



Thus, from the entrance to the exhibition, the misty and celestial works of Béatrice Pontacq plunge the viewer into the heart of a dizzying experience of matter and light, which through the interplay of layers of paint, charcoal and clay takes us outside of time and space.

Guided by Guy Bareff's lighting fixtures, and evolving in the gallery space, the viewer is simultaneously captivated by the relentless presence of Gibus's "xylo-sophistic" sculptures, whose point of view can be cutesy, poetic, funny, uncomfortable, harsh or revolting. In the distance we can see the disturbing Cerberus by Yves Pagart...

In the second bedroom, the eye is drawn to the Nazar rug from Atelier Février, one of the very first rugs made based on the designs of Florian Pretet in the shape of an oriental talisman.

Here, Béatrice Pontacq's abstract volutes change their movement to reveal islands and mountains while Gibus' dramatic bronze guardians emerge.

Finally, the third and final room offers a glimpse of the divine symbolized by the fascinating Rising Storm mirror by Christophe Gaignon.

Here, a series of 8 photographic prints made by Béatrice Pontacq sounds like a daily attempt by the artist to capture her emotional state, through very personal photographs of the sky through her bedroom window.

Opposite, a pair of bronze wall lights by William Guillon attempt to capture a rare colored light phenomenon, rarer than the Northern Lights, above a sprawling console by Benjamin Pagart.

At the end of this journey, which could be infinite, the spectator will be able to sketch a definition of the sacred as well as a definition of art: both only exist as long as they are viewed.

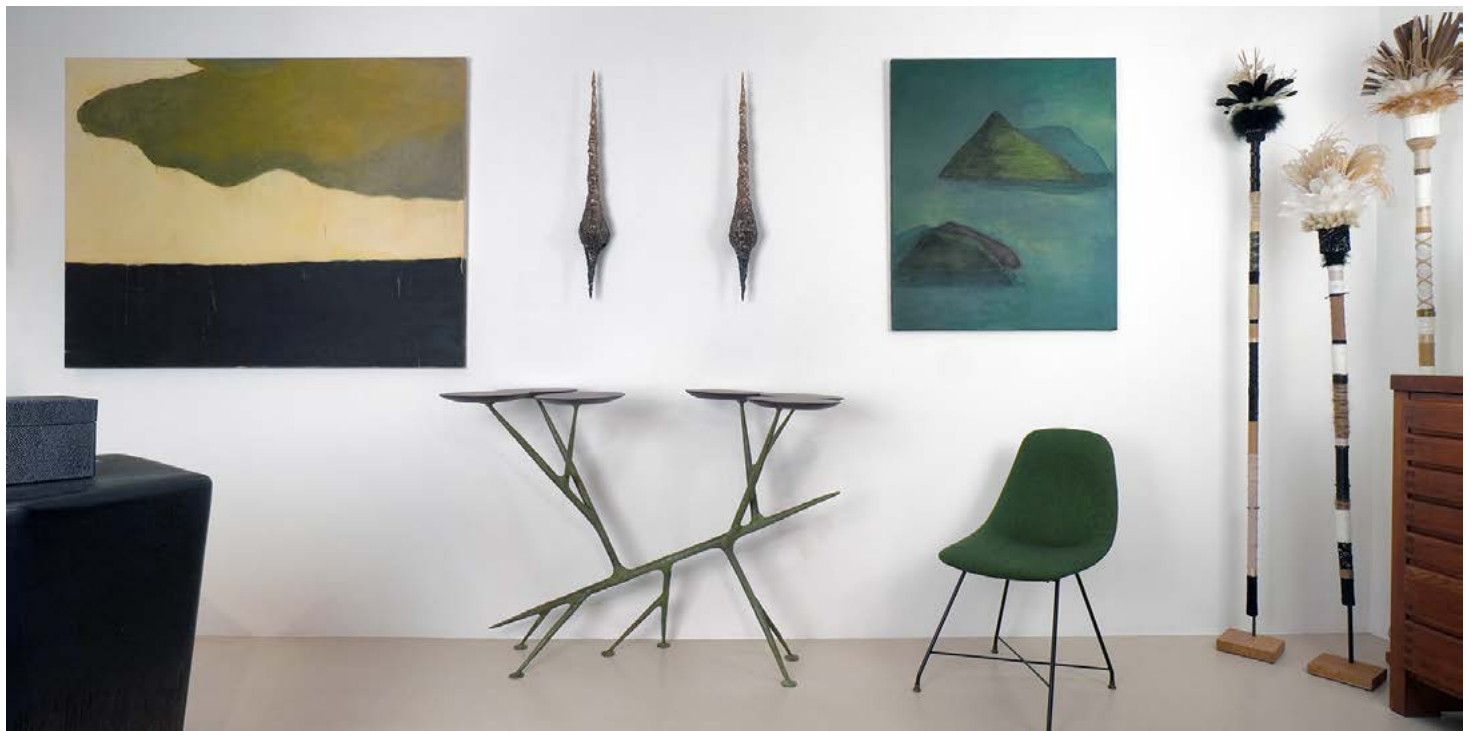
An exhibition proposed by Antoine Vignault among an exclusive selection of furniture by contemporary artists and 20th century design pieces selected by Emmanuelle Vidal.



THE DIVINE COMEDY



THE DIVINE COMEDY



Béatrice Pontacq

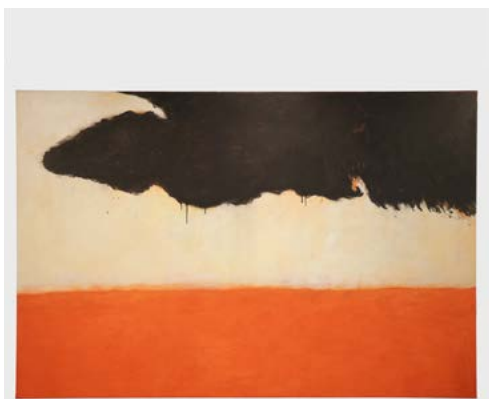


Béatrice Pontacq is a female painter in Fontainebleau.

“At Béatrice Pontacq, we are in the theory of the genesis of forms, in which the space of the work is far from playing the simple role of a container of recognizable figures (landscapes, horizon, clouds), in which the backgrounds tell less a story than they produce the place and time of a mystery. (...) In these “imaginary” landscapes in which the feeling of absence emerges, the horizon actually appears as a symbol of the distance and something beyond the visible, the edges of the painting are blurred, undefined, as if opening the space to the off-field of representation and placing the material in the immaterial. »

Corinne Szabo, art history teacher in preparatory classes for the Grandes Ecoles

Béatrice Pontacq



GRAND NUAGE NOIR SUR HORIZON ORANGÉ
Acrylic on canvas - H 130 cm W 195 cm

Gallery price 8 000 €



GRAND NUAGE OCRE VERT SUR HORIZON NOIR
Acrylic on canvas - H 114 cm W 146 cm

Gallery price 5 800 €



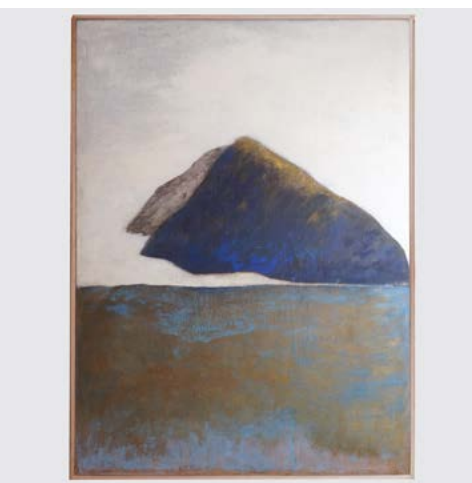
NUAGES ET MONTAGNES I
Oil, clay and charcoal on linen - H 102 cm W 83 cm

Gallery price 3 800 €



MONTAGNES VERTES SUR FOND VERT
Acrylic and charcoal - H 100 cm W 81 cm

Gallery price 4 000 €



MONTAGNE BLEUE SUR HORIZON OR
Mixed media - H 110 cm W 80 cm

Gallery price 4 000 €



NUAGES NOIRS SUR FOND BLANC
Oil, clay and charcoal on linen - H 130 cm W 97 cm

Gallery price 4 500 €



NUAGES NOIRS SUR FOND BLANC II
Oil, clay and charcoal on linen - H 130 cm W 162 cm

Gallery price 6 800 €



NUAGE GRIS SUR HORIZON OR
Acrylic on canvas - H 114 cm L 146 cm

Gallery price 5 800 €



NUÉES SUR FOND BLANC
Oil, clay and charcoal on linen - H 100 cm L 120 cm

Gallery price 4 300 €

Gibus



Gibus, aka Jean-Baptiste Boutin, is a self-taught sculptor trained in graphic arts and communication based in Bordeaux.

“FOLLOW ME BECAUSE I DON’T KNOW WHERE I’M GOING.” »

“The artist is responsible for what he creates, not for what he makes people feel or think, this is his freedom and it is thanks to it that he can continue. This work can only be done by drawing inspiration from life in complete indocility and in a constant effort of lucidity. Complacency is the enemy...”

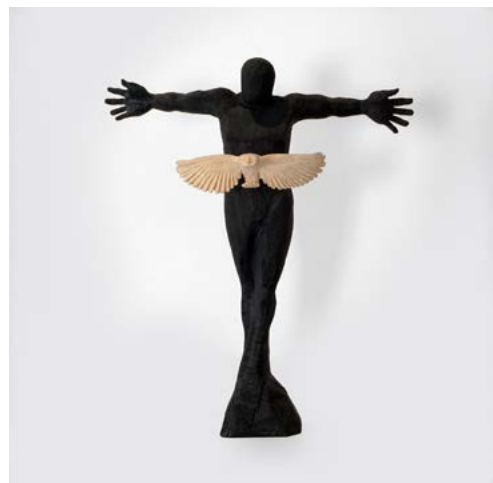
Gibus



LEGEND
One-of-a-kind edition. Linden, oak and ebony - 51 x 39 x 11 cm
Gallery price 2 100 €



THE DOUBT
One-of-a-kind edition. Linden, oak and iron - 50 x 45 x 19 cm
Gallery price 2 800 €



CATHARSIS
One-of-a-kind edition. Burnt maple and pine - 30 x 26 x 8 cm
Gallery price 1 800 €



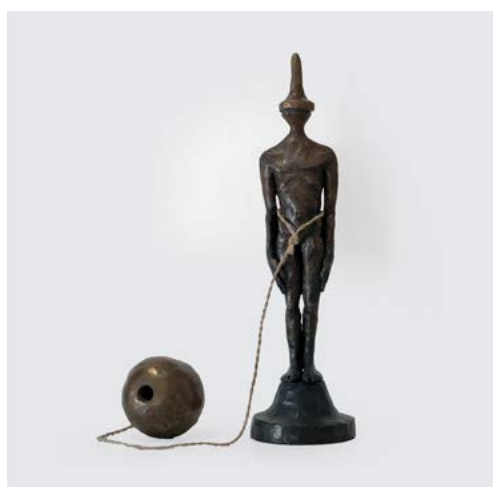
CORRIDA
One-of-a-kind edition. Ebony, cedar and cherry - 26 x 26 x 18 cm
Gallery price 2 100 €



THE REVERSE
One-of-a-kind edition. Ebony, oak and rubber - 55 x 56 x 20 cm
Gallery price 2 800 €



THE THIRST FOR LOVE
One-of-a-kind edition. Linden, oak, ebony - 30 x 30 x 10 cm
Gallery price 1 600 €



PSYCHOANALYZYS 1/12
Edition of 12. Bronze and rope - 20 x 20 x 33 cm
Gallery price 3 380 €

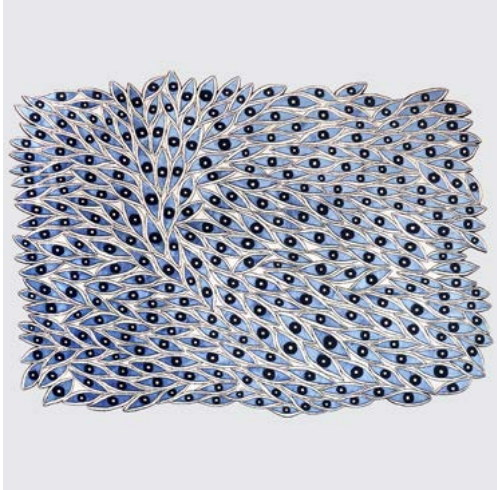


OTHERNESS
Unique piece. Black locust, oak, Linden - 40 x 29 x 38 cm
Gallery price 2 100 €



LE CHERCHEUR DE VÉRITÉ
One-of-a-kind edition. Bronze and wood - 30 x 23 x 21 cm
Gallery price 4 200 €

ART & DESIGN



NAZAR, Atelier Février (2015)
Hand-knotted rug, wool and silk - 310 x 240 cm

Gallery price 13 000 €



ELLE A DU CHIEN, Yves Pagart (2023)
Unique patinated zinc table sculpture - 50 x 72 x 64 cm

Gallery price 5 600 €



PAIR OF ARMCHAIRS MONTREAL EXPO 67
Christen Sorensen (1967) - 80 x 80 x 74 cm

Gallery price 6 500 €



GRIFFE, Guy Bareff (2024)
Ceramic light wall lamp - 58 x 40 x 19,5 cm

Gallery price 3 800 €



HELICAL COFFEE TABLE Saporiti Italia (1970)
Coffee table in glass, brass and birch - Ø122 x 40 cm

Gallery price 4 500 €



SAMSON, Nicolas Aubagnac (2021)
Wrought iron and Hainaut stone console- 80 x 110 x 40 cm

Gallery price 7 200 €



LULU & JUNIOR, Catherine Blanc (2024)
Resin sculptures, edition of 50 pieces, signed - 80 et 47 cm

Gallery price 12 000 € (les 2 pièces)



PAIR OF AQUA LAMPS, Nicolas Aubagnac (2021)
Unique pieces. Glass paste and rabane - 45 x 35 x 45 cm

Gallery price 15 600 € (la paire)



EPINETTE 1/8, Benjamin Pagart (2024)
Bronze and mahogany console N°1/8 - 92 x 130 x 50 cm

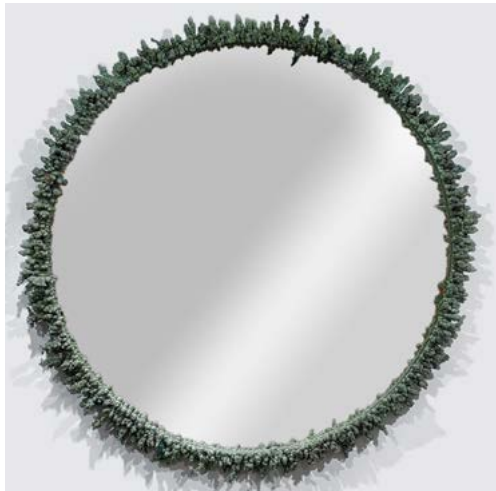
Gallery price 12 000 €

ART & DESIGN



PAIR OF GRAND FEU LAMPS, Gerard Simoen (2024)
Glazed ceramic and natural oakl - Ø 40 x 87 cm

Gallery price 4 400 € (la paire)



CORAL MIRROR 72, Yves et Benjamin Pagart (2024)
Irregular mirror and green patinated bronze - Ø 72 x 7 cm

Gallery price 4 500 €



TORTUOUS 6 CANDLES Clotilde Ancarani (1967)
Unique piece. Bronze candleholder - 27 x 74 x 28 cm

Gallery price 9 000 €



GRUYERE, André Dubreuil (1999)
One-of-a-kind edition. Pair of side tables - 61 x 70 x 52 cm

Gallery price 22 000 € (la paire)



BUFFET R13, Pierre Chapo (1960)
Solid elm sideboard - 100 x 182 x 46 cm

Gallery price 9 900 €



EPHESE BROWN 65, Pierre Casenove (2021)
Unique piece. Glazed stoneware vase - 65 x 40 x 40 cm

Gallery price 1 950 €



PAIR OF BUTTERFLY ARMCHAIRS, Pierre Paulin (1963)
Black leather and chrome metal - 65 x 78 x 65 cm

Gallery price 6 800 € (la paire)



LV 426 BALANCED, William Guillon (2022)
Porcelain and bronze - 135 x 80 x 80 cm

Gallery price 14 800 €



PAIR OF SIDE TABLES FLAMENCO, Guy Bareff (2024)
White ceramic light tables - Ø38 x 51 cm

Gallery price 8 800 € (la paire)



Art Gallery, Artists Furniture and Photographs



The OAK Gallery is the new landmark for art and design collectors in Toulouse.

The OAK Gallery is located at 2 place Moutoulieu in Toulouse, in the old kitchens of a listed 14th century residence. This new address is a showcase for inspiring scenographies where works of art selected by Antoine Vignault combine with pieces from the 50s, 60s and 70s patiently found by Emmanuelle Vidal.

Brought together by their common passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been presenting their selections in a new 80m2 showroom on Place Montoulieu, where all the art and design pieces are staged and offered for sale. Rare objects, most often unique, presented during thematic exhibitions which highlight artists from all backgrounds. The decors are constantly evolving, according to their discoveries and the favorites of customers, more and more of whom are discovering this new address.

Antoine Vignault exhibits the creations of many contemporary artists: exclusive furniture and lighting using the best French craftsmen, imagined by designers Nicolas Aubagnac, William Guillon, Hoon Moreau, Yves and Benjamin Pagart; art photographs by Ferrante Ferranti, Thierry Genay and Eloi Ficat; ceramics by Pierre Casenove, Béatriz Garrigo, Dora Stancel, Catherine Bonte Navarrot; sculptures by Dainche, Clotilde Ancarani, Sophie Brillouet and Bella Hunt & DDC; the drawings of Sylvie Peyneau, Corinne Tichadou, Marie-Pierre Biau or even the clouds on canvases of Béatrice Pontacq...

This eclectic showroom also features a selection of furniture, lighting and rare objects from the second half of the 20th century found by Emmanuelle Vidal. Signed by the most famous designers (Pierre Paulin, Alain Richard, Pierre Guariche, Gio Ponti, Angelo Mangiarotti, Paul McCobb, Gaetano Pesce, Marc Newson, André Dubreuil...), these pieces are enhanced by the patina of time or restored with passion by craftsmen. More than ever in line with current tastes, this resolutely modern selection demonstrates the perfect alliance of aesthetics and functionality in French, Italian or Scandinavian design from the 50s to the 70s.

The OAK gallery in Toulouse welcomes you from Wednesday to Saturday from 2 p.m. to 7 p.m.

The selection of the OAK Oneofakind Gallery is also available on www.oneofakind.fr and Incollect.com