



Press release 03 / 2025 - Contact : Antoine Vignault : antoine@oak-bespoke.fr

TERRA BOTANICA

Galerie OΔK + Catholic Institute of Toulouse, from 7 Mars to 11 Avril 2025

Paintings and drawings by Sylvie Peyneau

"Inner landscapes are no less vast than the worlds around us.."
Andrée Chédid

During March 2025, the OΔK Gallery and the Catholic Institute of Toulouse are offering an exhibition tour in Toulouse between Place Montoulieu and the Georges Baccrabère museum room entitled Terra Botanica by Sylvie Peyneau.

Exhibition curators: Antoine Vignault (OΔK Gallery) and Pascale Cazales (ICT)

TERRA BOTANICA



The OΔK Oneofakind gallery and the Institut Catholique de Toulouse are pleased to present Terra Botanica, a unique exhibition tour around the latest plastic works of the artist Sylvie Peyneau, where nature becomes language, memory and metamorphosis...

Between trace and presence.

Through this new series, the artist invites us on a sensory and immersive journey to the heart of reinvented landscapes, between abstraction and figuration. Her works, inspired by wild gardens and the delicacy of ancient herbariums, immerse us in a world where painting captures the ephemeral, the permanence of the living and the imprint of time on matter. A pictorial garden in motion

Within the Institut Catholique, the artist composes an organic universe where the pictorial material seems to vibrate before our eyes. Through successive layers, she works on transparency and density, evoking the texture of foliage, the quivering of grass in the wind, the light filtered through the petals. Here, painting becomes territory, a moving space where forms are born and dissolve, like a nature in perpetual mutation. An introspective look, where flowers and foliage become witnesses to a quest for light and spirituality.

For OΔK gallery, her work becomes more figurative, anchored in a sensitive observation of flowers and plants. The contours become clearer, the details are refined, offering an intimate dialogue with the fragility and strength of the plant world. As in a poetic herbarium, each flower becomes an imprint, a trace of a moment frozen in time, a witness to a nature that is both real and dreamed.

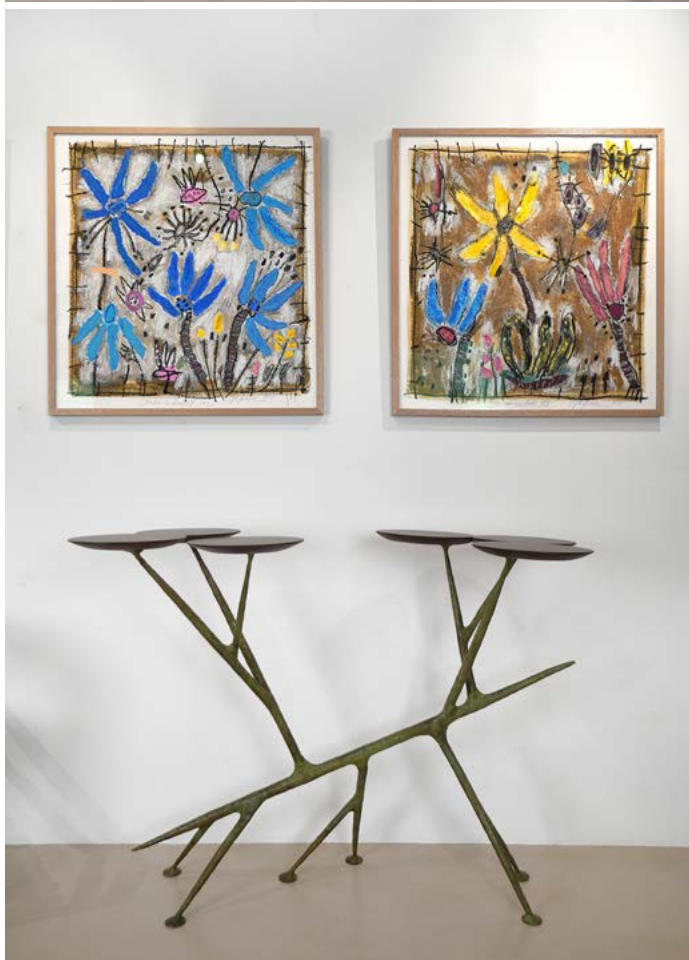
Through plays on textures and superpositions, Sylvie Peyneau builds a garden of paintings, where each canvas is a plot of landscape to be explored with the eye. Her work questions the relationship between man and nature, between memory and immediate sensation, between evanescence and rooting.

An invitation to lose oneself and find oneself in a transfigured plant space, both rooted and moving, where painting brings out the memory of flowers and the murmur of the living.

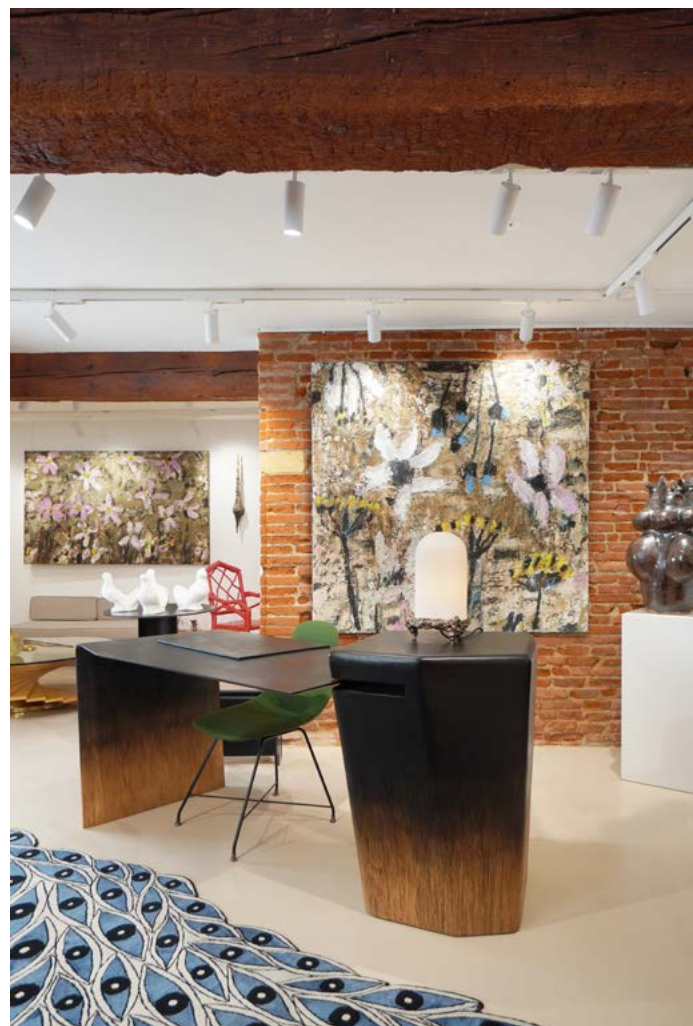
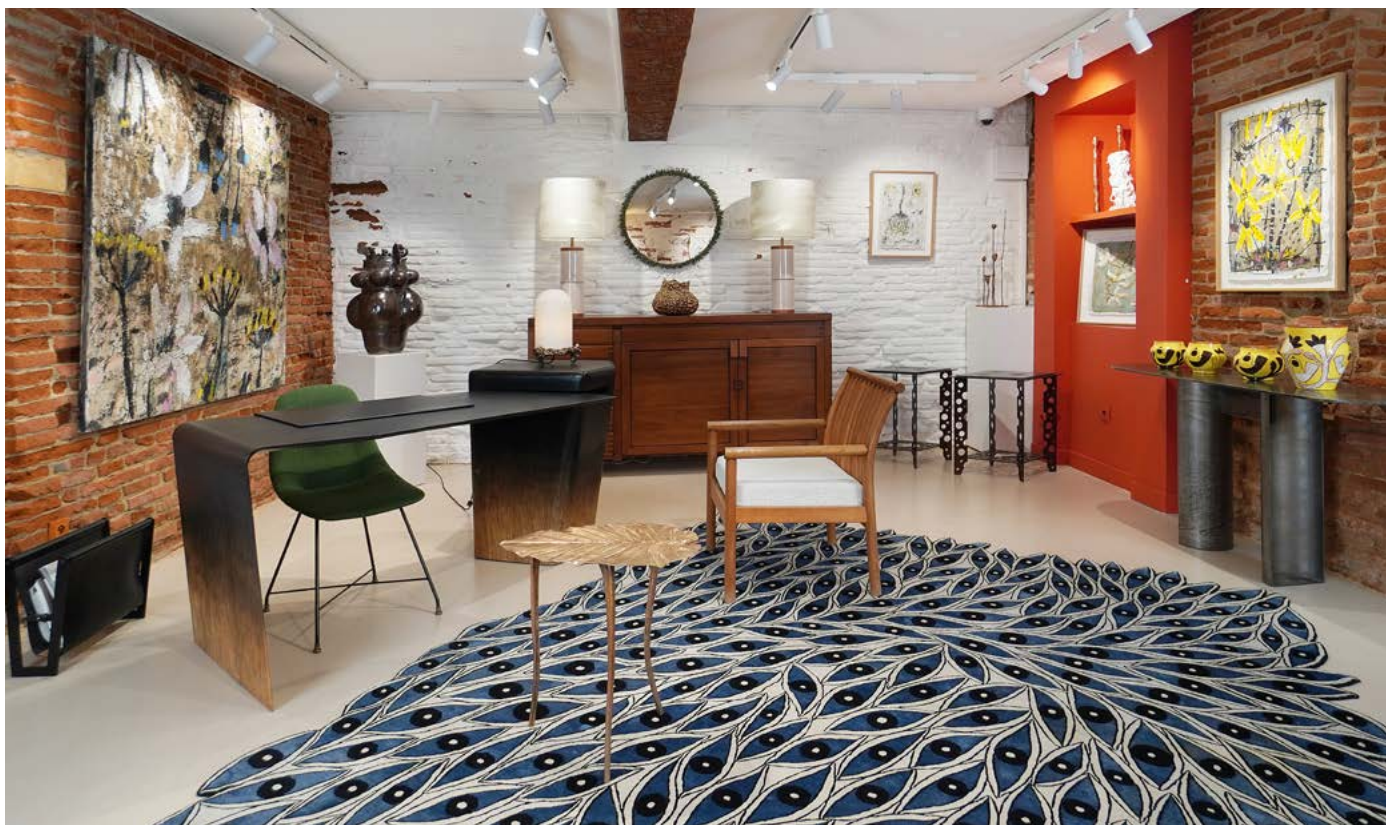
Opening / meeting with the artist: March 6, 2025 from 6 p.m.



TERRA BOTANICA



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Sylvie Peyneau



FLEUR #1 / Oil and pastels on cardboard - H 20 cm L 20 cm / Gallery price 200 €



FLEUR #6 / Oil and pastels on cardboard - H 20 cm L 20 cm / Gallery price 200 €



FLEUR #25 / Oil and pastels on cardboard - H 20 cm L 20 cm / Gallery price 200 €



FLEUR #9 / Oil and pastels on cardboard - H 20 cm L 20 cm / Gallery price 200 €

From the tiny seed, the promise of a world to come to the blossoming of a lush garden, my work explores the metamorphoses of nature. The fertility of the earth in giving birth to plant life is for me the symbol of creation and renewal. It evokes the cycles of nature, germination, growth and death, which are constantly repeated. The earth nourishes all living beings, plants find strength and stability there. The earth thus symbolizes our roots, our identity and our belonging to something greater than ourselves. By creating reliefs and thicknesses on my canvases, I evoke the metaphors of life, inviting the viewer on an inner journey. The strata as a testimony of time, a reflection on the relationship between man and nature, on our place in the world, on our connection to the universe. Each canvas, drawing is an invitation to a journey, from the wild forest, refuge of my childhood, to the neat bouquets that bear witness to human intervention. Wild flowers, untamed and vibrant, are my traveling companions. They symbolize freedom and strength. Sometimes I transform these flowers into eternal bouquets, celebrating their fragile beauty and their strength of life.

Sylvie Peyneau



JARDIN D'ÉTÉ #2
Oil and pastels on canvas - H 150 cm L 150 cm
Gallery price 6 750 €



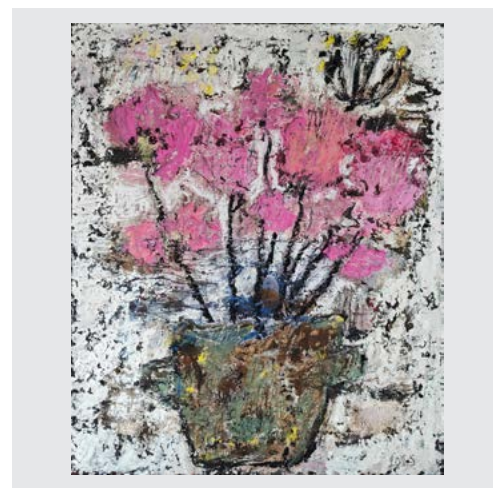
JARDIN ENCHANTÉ #1
Collages, oil and pastels on paper - H 89 cm L 86 cm
Gallery price 2 200 €



JARDIN ENCHANTÉ #2
Collages, oil and pastels on paper - H 89 cm L 86 cm
Gallery price 2 200 €



JARDIN D'ÉTÉ #1
Oil and pastels on canvas - H 117 cm L 189 cm
Gallery price 7 500 €



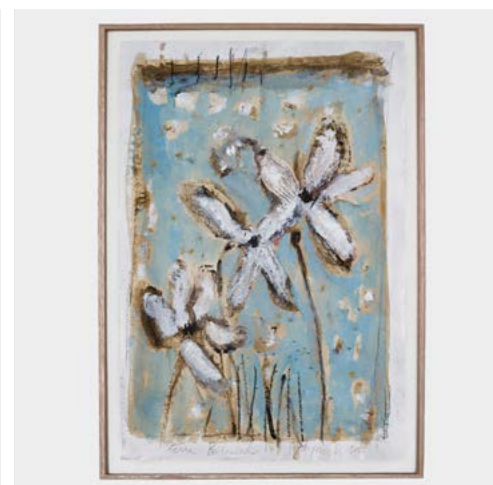
BOUQUET DE FLEURS #1
Oil and pastels on canvas - H 73 cm L 61 cm
Gallery price 1 800 €



FLEURS JAUNES
Collage, oil and pastels on paper - H 76 cm L 56 cm
Gallery price 1 450 €



TERRA BOTANICA #3
Acrylic and pastels on paper - H 54 cm L 39 cm
Gallery price 950 €



TERRA BOTANICA #2
Acrylic and pastels on paper - H 54 cm L 39 cm
Gallery price 950 €

Sylvie Peyneau



FLEUR #2
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



FLEUR #11
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



FLEUR #7
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



FLEUR #8
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



FLEUR #4
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



FLEUR #12
Oil and pastels on cardboard - H 20 cm L 20 cm

Gallery price 200 €



TERRA BOTANICA #1
Acrylic and pastels on paper - H 82 cm L 56 cm

Gallery price 1 450 €



TERRA BOTANICA #4
Acrylic and pastels on paper - H 82 cm L 56 cm

Gallery price 1 450 €



TERRA BOTANICA #7
Acrylic and pastels on paper - H 54 cm L 39 cm

Gallery price 950 €

Sylvie Peyneau



HERBIER SAUVAGE #2
Oil and pastels on canvas - H 190 cm L 156 cm
Gallery price 8 800 €



HERBIER SAUVAGE #5
Oil and pastels on canvas - H 130 cm L 195 cm
Gallery price 7 600 €



JARDIN ENCHANTÉ #3
Oil and pastels on canvas - H 117 cm L 189 cm
Gallery price 7 500 €



JARDIN SILENCIEUX
Oil and pastels on canvas - H 190 cm L 110 cm
Gallery price 7 500 €



JARDIN SILENCIEUX TRIPTYQUE N°1 ET TRIPTYQUE N°2
Oil and pastels on canvas - H 200 cm L 150 cm
Gallery price 4 500 € (Chaque triptyque)

ART & DESIGN



MARGHERITA FAUTEUIL & OTTOMAN, Franco Albini (1951)
Woven wicker - 98 x 72 x 82 cm / Ø62 x 30 cm

Gallery price 2 400 € (both)



RELIQUE I (2024)
One-of-a-kind edition. Wall sculpture - 28 x 28 x 6 cm

Gallery price 600 €



BEAUZEE Yves et Benjamin Pagart (2022)
1/8. Blackened and bronze pear tree - 65 x 50 x 50 cm

Gallery price 5 950 €



MEUBLE BAR DANOIS, Non signé (1950)
Oak and sliding glass doors - 158 x 97 x 44 cm

Gallery price 3 500 €



TABLES PRIMAIRES ET STC, Gérard Simoen (2021)
Steel and lava or glazed sandstone - 35 x 34 / 48 x 51 cm

Gallery price 1 300 / 2 300 €



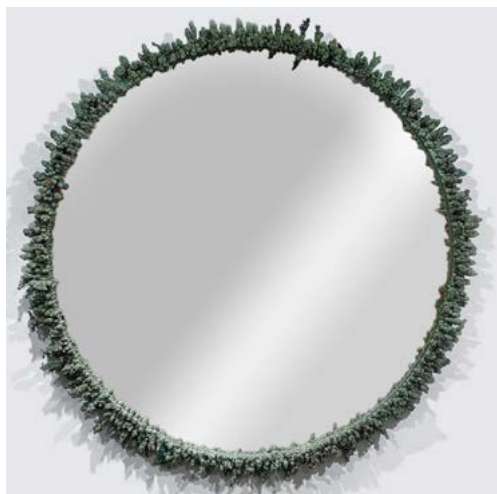
BOUQUET ROUGE ET ROSE II, Catherine Blanc (2023)
One-of-a-kind edition. Glazed ceramic - 35 x 23 x 23 cm

Gallery price 400 €



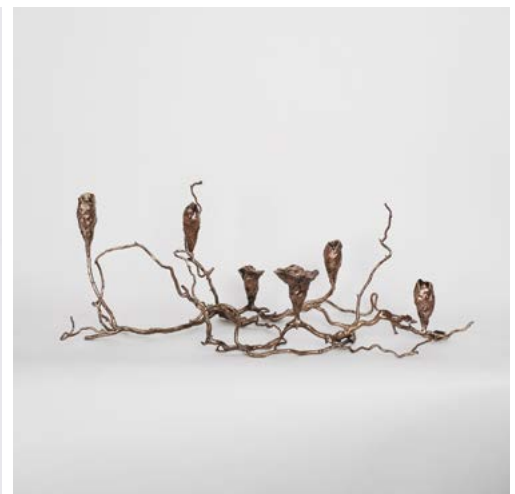
LAMPE TAO, Nicolas Aubagnac (2021)
1/8. Bronze and taffeta - 45 x 34 x 44 cm

Gallery price 4 950 €



CORAIL 72, Yves et Benjamin Pagart (2024)
Irregular mirror and green patinated bronze - Ø 72 x 7 cm

Gallery price 4 500 €



TORTUOUS 6 CANDLES Clotilde Ancarani (1967)
One-of-a-kind edition. Bronze chandelier - 27 x 74 x 28 cm

Gallery price 9 000 €

ART & DESIGN



LULU & JUNIOR, Catherine Blanc (2024)
Resin sculptures, edition of 50 ex - 80 and 47 cm

Gallery price 12 000 € (pair)



THE MAYFLY GATHERER, Gibus (2025)
One-of-a-kind. Wood and dry flowers - 40 x 10 x 10 cm

Gallery price 1 200 €



FOLLIA STOOL Clotilde Ancarani (2022)
Polished bronze stool - 58 x 45 x 45 cm

Gallery price 13 650 €



GRAND VASE VERT AUX OISEAUX, Beatriz Garrigo (2021)
One-of-a-kind edition. Glazed terracotta- 43 x 42 x 42 cm

Gallery price 2 950 €



HOPE, OAK Studio (2021)
Ceramic lighting sconce - 27 x 42 x 24 cm

Gallery price 590 €



EPINETTE 1/8, Benjamin Pagart (2024)
Bronze and mahogany console- 92 x 130 x 50 cm

Gallery price 12 000 €



BLOSSOM, Aurelia Bire (2022)
One-of-a-kind. Marble and brass side table - 68 x Ø60 cm

Gallery price 17 160 €



PAIRE DE LAMPES AQUA, Nicolas Aubagnac (2021)
One-of-a-kind edition. Glass and rattan - 45 x 35 x 45 cm

Gallery price 15 600 € (pair)



FAUTEUIL F518, Geoffrey Harcourt, Artifort (1970)
Swivel armchair covered in P.Frey fabric - 92 x 83 x 87 cm

Gallery price 5 500 €



Contemporary Art, Collectible Design, Photography



OAK Gallery is the new landmark for art and design collectors in Toulouse.

Galerie OAK is moving to 2 place Montoulieu in Toulouse, in the former kitchens of a listed 14th century residence. This new address is the setting for inspiring scenographies where works of art selected by Antoine Vignault, and pieces from the 50s, 60s and 70s patiently hunted down by Emmanuelle Vidal, mingle.

Brought together by their shared passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been presenting their selections in a new 80m2 showroom on Place Montoulieu, where all the art and design pieces are staged and offered for sale. Rare objects, most often unique, presented during thematic exhibitions that highlight artists from all backgrounds. The decor is constantly evolving, according to their discoveries and the favorites of customers, more and more of whom are discovering this new address.

Antoine Vignault exhibits the creations of many contemporary artists: exclusive furniture and lighting using the best French craftsmen, imagined by designers Nicolas Aubagnac, William Guillon, Hoon Moreau, Yves and Benjamin Pagart; art photographs by Ferrante Ferranti, Thierry Genay and Eloi Ficat; ceramics by Pierre Casenove, Béatriz Garrigo, Dora Stancel, Catherine Bonte Navarrot; sculptures by Dainche, Clotilde Ancarani, Sophie Brillouet and Bella Hunt & DDC; drawings by Sylvie Peyneau, Corinne Tichadou, Marie-Pierre Biau and clouds on canvas by Béatrice Pontacq... This eclectic showroom also showcases a selection of furniture, lighting and rare objects from the second half of the 20th century, found by Emmanuelle Vidal. Signed by the most famous designers (Pierre Paulin, Alain Richard, Pierre Guariche, Gio Ponti, Angelo Mangiarotti, Paul McCobb, Gaetano Pesce, Marc Newson, André Dubreuil...), these pieces are enhanced by the patina of time or restored with passion by craftsmen. More than ever in keeping with today's tastes, this resolutely modern selection demonstrates the perfect alliance of aesthetics and functionality in French, Italian or Scandinavian design from the 50s to the 70s.

The OAK gallery in Toulouse welcomes you from Wednesday to Saturday from 2pm to 7pm.

The selection of the OAK Oneofakind Gallery is also available on www.oneofakind.fr and Incollect.com