



Galerie d'Art, Mobilier d'Artistes et Photographies



Press release 05 / 2025 - Contact : Antoine Vignault : antoine@oak-bespoke.fr

SILENT RESONANCE

OΔK Oneofakind Gallery from May 15th to June 15th 2025

Group show, seven Korean artists

Seven artists, seven singular glances, one silent breath.

Hoon Moreau | Hyunjoon Choi | Hyunjoon Hong | Hong Ilhwa | Inhyuck Park | Woojung Park | Moon Chang Dawn

Through sculptures, furniture, and wall pieces, these artists explore the intimate relationship between space, matter, and perception. Their creations invite a sensitive dialogue with time and silence, where the simplicity of the forms opens up an emotional and poetic depth. In this balance between Korean tradition and contemporary expression, each work offers a meditative experience: that of an inner resonance, discreet yet lasting.

Curator : Antoine Vignault (OΔK Gallery)



The exhibition «Silent Resonance» was born from a desire to explore what art can convey without noise, without spectacular effects, but with an inner force that imposes itself on those who know how to stop and observe.

The works of Hoon Moreau, Hyunjoo Choi, Hyunjoo Hong, Hong Ilhwa, Inhyuck Park, Moon Chang Dawn, and Woojung Park share a sensitivity that transcends matter, a subtle approach to gesture and gaze, where every detail, every texture, every empty space carries a profound meaning.

Through this gathering of Korean artists, the aim is not to confine a cultural identity to forms or techniques, but to reveal an attitude toward the world: an extreme attention to the passing of time, the fragility of the moment, the balance of forces, and the beauty of impermanent things.

«Silent Resonance» is an invitation to suspend judgment, slow down, and allow ourselves to be moved by the discreet echo that each work evokes within us. An encounter between the visible and the invisible, between the gallery space and the intimate space of perception.

At the heart of contemporary Korean art lies a unique relationship with silence, space, and time, rooted in an aesthetic thought deeply rooted in the culture of emptiness and the ephemeral.

This group exhibition highlights a shared approach, where art seeks not so much to represent as to suggest. Silence is not an absence, but a breath, a subtle vibration, a latent presence. It evokes the Korean concept of «Sunyeo,» a form of inner calm where contemplation allows one to perceive beauty beyond appearances.

The seven artists gathered here cultivate a delicate tension between nature and abstraction, tradition and modernity, matter and emptiness. Their works reflect a sensibility specific to Korean culture, inherited from Confucianism, Zen Buddhism, and a relationship with nature where humanity is invited to step back before the essential simplicity of things.

«Silent Resonance» thus questions the Western gaze, often captivated by the spectacular, by offering a more meditative, slower experience, where the work is as much a breathing space as it is a visual object.











Hoon Moreau

An architect and designer by training, Hoon Moreau develops an artistic practice situated at the intersection of sculptural design and organic abstraction. His work questions the intimate relationship between nature and objects, exploring notions of balance, fluidity, and harmony. His sculptural works, refined and sensitive, reflect a quest for the essential and a reflection on inhabited space.

2025 « Attraction », Galerie Magna, Paris, France
 2024 « Terre et Cosmos », ArtsKoCo, Luxembourg
 2023 « Art 021 », A2Z Gallery, Shanghai
 2023 « Les Voix du Silence », Galerie OΔK Toulouse

2022 « Jardin des poètes Coréens », Centre Culturel Coréen, Vienne
 2022 « Collectible Fair », Galerie OΔK, Bruxelles
 2021 « Sonamou », Centre Culturel Coréen, Paris
 2018 « Peter Klasen - Hoon Moreau », Posco Museum, Séoul



METAPHYSIQUE 2020 B DESK
 Unique piece. Solid oak, Indian ink, bronze - H 74 cm W 170 D 90 cm

Gallery Price 20 000 €



METAPHYSIQUE 2020 C CONSOLE
 Unique piece. Solid oak, Indian ink, bronze - H 90 cm W 120 D 30 cm

Gallery Price 9 900 €



MEMORY OF THE FUTURE T14 (2024)
 Unique piece. Solid wood, Indian ink, gold leaf - H 50 cm W 54,5 cm

Gallery Price 6 000 €



MEMORY OF THE FUTURE T4 - T5 (2024)
 Unique pieces. Solid wood, Indian ink, gold leaf - H 60 cm W 30 cm

Gallery Price 10 000 € (Pair)





Hyunjoo Choi

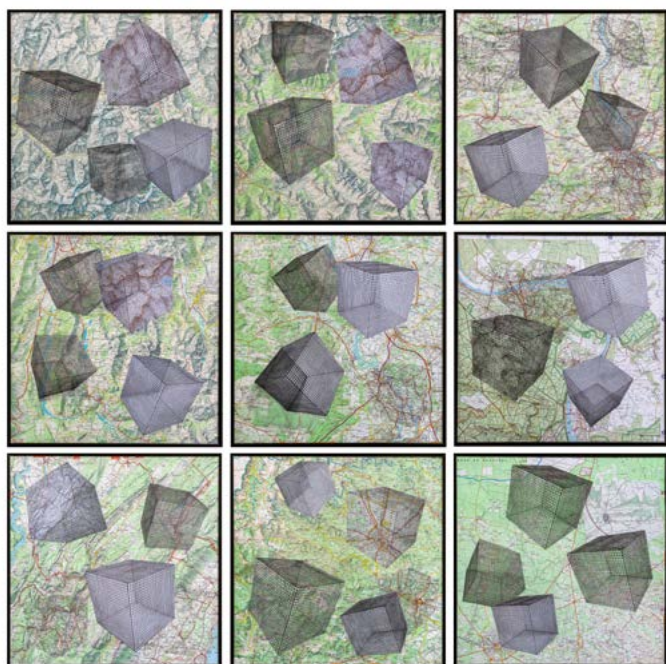
Hyunjoo Choi explores the subtle dialogue between matter and perception in her work. Through a rigorous and poetic approach, she creates compositions that question the imprint of time, traces, and memory. Her artistic approach is part of a minimalist aesthetic, specific to Korean culture, where apparent lightness hides a profound emotional density.

2025 « Les Contours du temps », Centre Culturel Coréen, Paris, France

2024 « Flex Modern », Musée d'art de Gyeonggi-do, Séoul, Corée du Sud

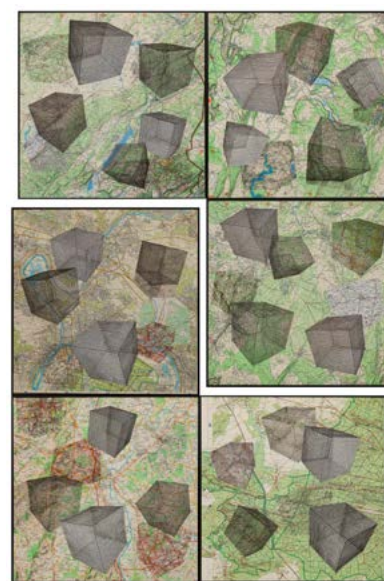
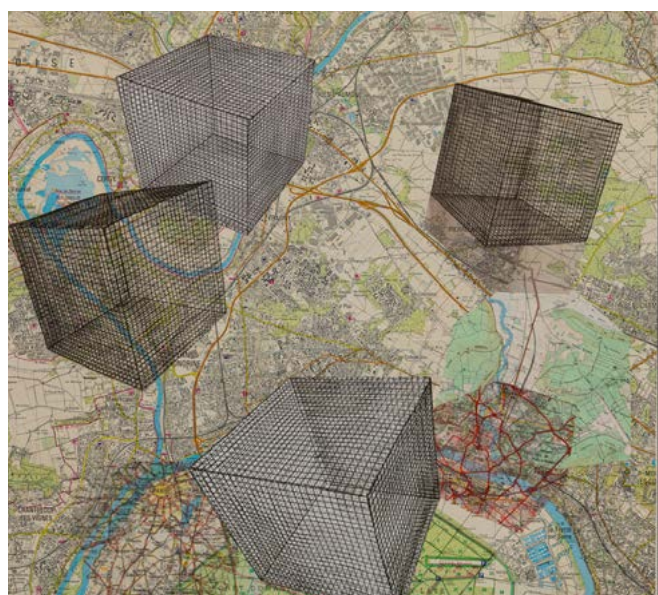
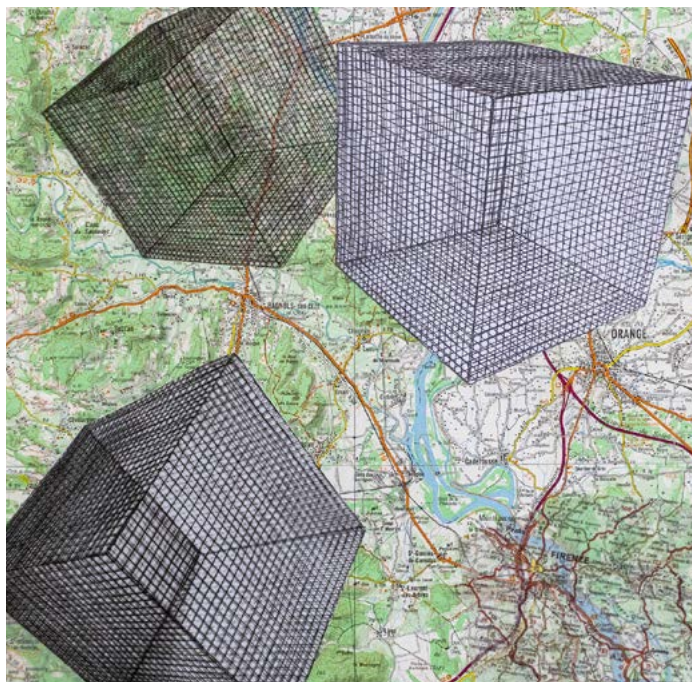
2024 « COMPARAISONS », Art Capital, Grand Palais Éphémère, Paris

2023 « Epiderme, Un ou Cinq », Art Salon de H, Séoul, Corée du Sud



IN SEARCH OF THE LOST CITY 25-1-9 (2025)
Mix media - H 120 cm W 120 cm

Gallery Price 4 200 € (9 frames installation)



IN SEARCH OF THE LOST CITY 24-1-6 (2024)
Mix media - H 150 cm W 100 cm

Gallery Price 4 000 € (6 frames installation)



Hyunjoo Hong

Hyunjoo Hong creates a body of work that is both contemplative and introspective, where the repetition of gestures and the delicacy of textures reflect an intense focus on the creative process. Her compositions, often characterized by silent rhythms and a calming palette, invite the viewer to slow down and immerse themselves in a visual meditation experience.

"DISTANCE RAPPROCHEES" Galerie Schlossgoart, Pavillon du Centenaire, Arcelor Mittal, Esch, Luxembourg

"LA COLLEZIONE RIVELATA" Biblioteca Poletti et Palais des Musées, Modena, Italie.

"TRADITION AND INNOVATION" Musée Zollverein, Essen, Allemagne et Palais des Nations, Genève, Suisse.

Corée du sud, France, USA, Japon, Espagne, Norvège, Liban More than 20 solo exhibitions and 100 group exhibitions.



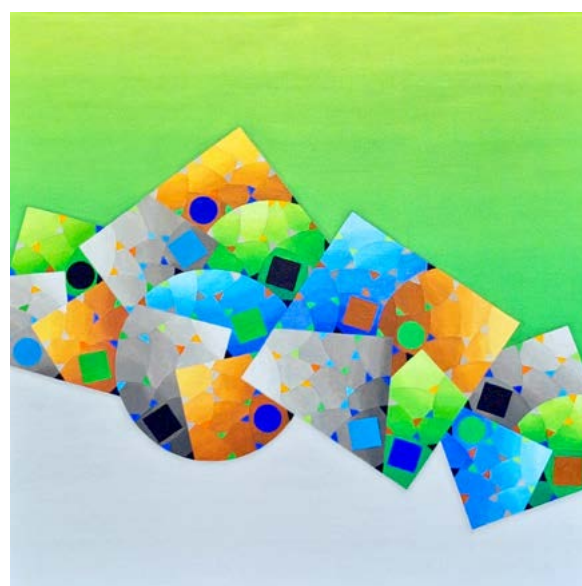
UNTITLED ORANGE (2025)
Oil on canvas - H 97 cm W 130 cm

Gallery Price 10 000 €



UNTITLED GREY (2025)
Oil on canvas - H 50 cm W 50 cm

Gallery Price 2 000 €



UNTITLED GREEN (2025)
Oil on canvas - H 50 cm W 50 cm

Gallery Price 2 000 €

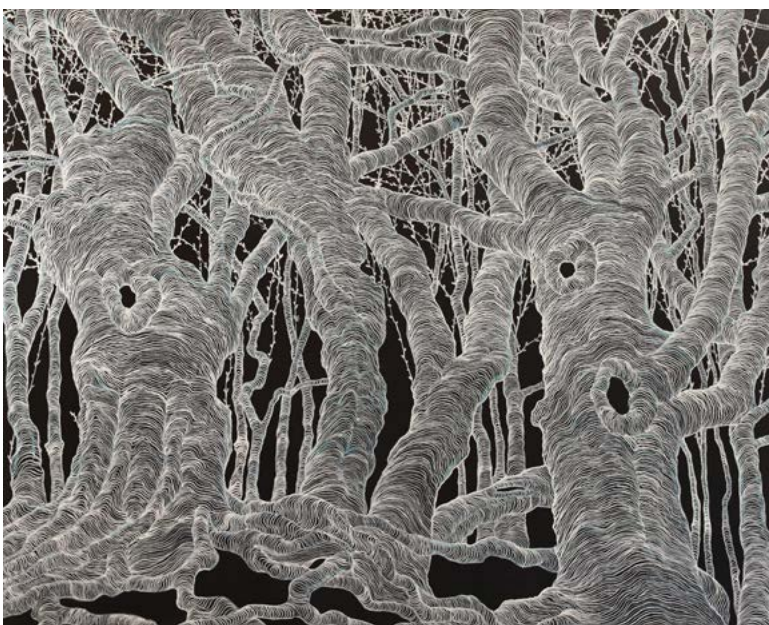


Hilhwa Hong

Hong Ilhwa is a Korean artist whose work blends painting, sculpture, and spirituality. Trained in France, his EUM series explores the relationships between nature, memory, and mysticism. Large black and white formats evoke forest landscapes imbued with silence and resonance, inviting a contemplative and poetic experience.

2025 « Forest of Gaya », Mary Gallery, Seoul
 2024 « Forest is Color », The Key Gallery, Seoul
 2024 « Humanity & Nature », UNESCO, Paris
 2023 « Garden, Hongilhwa x D'strict », Arte Museum

2023 « Colors of Thorns », Niche Gallery, Tokyo
 2022 « Epine », ArtsKoCo, Luxembourg
 2021 « Gangwon International Triennale » Hongcheon Art Muesum
 2018 « Schema », CLU Gallery, Los Angeles



EUM 1226 (2024)
 Oil on canvas - H 81 cm W 100 cm

Gallery Price 9 000 €



EUM 1215 (2024)
 Oil on canvas - H 60 cm W 60 cm

Gallery Price 3 000 €



EUM 0109 (2025)
 Oil on canvas - H 55 cm W 46 cm

Gallery Price 2 300 €



EUM 1115 (2024)
 Oil on canvas - H 30 cm W 70 cm

Gallery Price 2 300 €



Inhyuk PARK

Inhyuck Park develops a body of work rooted in a reflection on the memory of places and materials. Through installations, sculptures, and wall pieces, he questions the relationship between space, light, and time, creating refined compositions that resonate like fragments of poetic and silent architecture.

2025 Centre Culturel Coreen, Paris, France
2024 Jeonnam Museum of Art, GwangYang, Korea
2024 Sabine Bayasli Gallery, Paris, France
2024 AD Gallery, Seoul, Korea

2023 24Beaubourg, Paris, France
2023 Hakgojae gallery, Seoul, Korea
2022 Card museum, Issy les Moulineaux, France
2022 Ponetive Space, Heyri, Korea



LANDSCAPE (2024)
Oil on canvas - H 91 cm W 116 cm

Gallery Price 9 000 €



LANDSCAPE (2024)
Oil on canvas - H 53 cm W 45 cm

Gallery Price 2 000 €



LANDSCAPE (2025)
Oil on canvas - H 97 cm W 130 cm

Gallery Price 11 000 €



Woojung Park

Woojung Park approaches photography as a balancing act between intuition and precision, between fashion and art. His works, often constructed around subtle interplays of materials, reflect a search for harmony and formal purity. Behind this apparent rigor unfolds a vibrant sensitivity, where the visible always hints at the invisible.

2024 Résonance Végétale, Art Salon de H, Seoul, Korea
2023 LANDSCAPEs Sensibles, Gallery Mill Studio, Seoul Korea
2022 Chemins Croisés, Gallery Mill Studio, Seoul Korea
2022 Neo-Orbis, HongCheon Museum, Korea

2019 YEON, Sonamou, Bastille Design Center, Paris
2019 INTERLACE, Dakshinachitra Museum, Chennai, India
2019 Sonamou chez IBU Gallery, IBU Gallery, Paris
2017 PLASTIC LOVERS, Gallery LIFE, Seoul Korea



DADEL_3527489777 (2025)
Fine Art Print under Diassec - H 120 cm W 80 cm

Gallery Price 1 800 €



DADEL_2611395174 (2025)
Fine Art Print under Diassec - H 75 cm W 50 cm

Gallery Price 950 €



DADEL_2751643328 (2025)
Fine Art Print under Diassec - H 75 cm W 50 cm

Gallery Price 950 €



DADEL_515198945 (2025)
Fine Art Print under Diassec - H 120 cm W 80 cm

Gallery Price 1 800 €



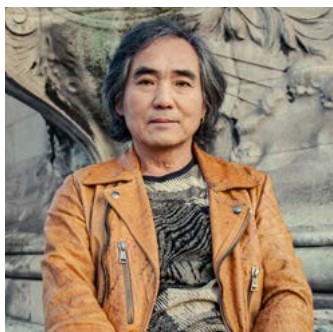
DADEL_3484588945 (2025)
Fine Art Print under Diassec - H 75 cm W 50 cm

Gallery Price 950 €



DADEL_387134708 (2025)
Fine Art Print under Diassec - H 75 cm W 50 cm

Gallery Price 950 €



Chang Dawn Moon

Korean sculptor Moon Chang Dawn explores the memory of matter and the silent dialogue between form and space in his work. Through refined volumes, often inspired by the rhythms of nature and architectural tensions, his work questions the fragile balance between stability and movement, rooted in a profound reflection on time and impermanence.

2022 ArtsKoCo, Luxembourg

2018 IBU Gallery, Paris

2018 « Expérience d'artiste », l'AIAP-UNESCO, Monaco

2015 Figurations coréennes, Musée Cernuschi, Paris, France



A PROPOS DE DESTIN 1 (- 2005)

Acid-etched metal - H 36,5 cm W 30,5 P 3,5 cm

Gallery Price 7 000 €



A PROPOS DE DESTIN 2 (2010 - 2017)

Acid-etched metal - H 31 cm W 22 P 4 cm

Gallery Price 7 000 €



A PROPOS DE DESTIN 3 (2010 - 2017)

Acid-etched metal - H 27 cm W 60 P 4 cm

Gallery Price 8 000 €



SUR LE DESTIN 4 (2015 - 2020)

Acid-etched metal - H 14 cm W 14,5 P 3 cm

Gallery Price 2 500 €



SUR LE DESTIN 5 (2015 - 2020)

Acid-etched metal - H 14 cm W 24 P 6 cm

Gallery Price 4 000 €



A PROPOS DE DESTIN 8 (2010 - 2024)

Gilding on metal - H 22 cm W 27 P 15 cm

Gallery Price 4 000 €



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OAK Gallery is the new landmark for art and design collectors in Toulouse.

Galerie OAK is located at 2 Place Moutoulieu in Toulouse, in the former kitchens of a listed 14th-century residence. This new location is a showcase for inspiring displays featuring works of art selected by Antoine Vignault and pieces from the 1950s, 1960s, and 1970s, patiently sourced by Emmanuelle Vidal.

Brought together by their shared passion for collectible design and unique pieces, Emmanuelle Vidal and Antoine Vignault have been exhibiting since 2020 in a magnificent apartment opposite the Jardin des Plantes. Since last March, they have been presenting their selections in a new 80m² showroom on Place Montoulieu, where all the art and design pieces are staged and offered for sale. These rare, often unique, objects are presented during thematic exhibitions that highlight artists from all walks of life. The decor is constantly evolving, according to their discoveries and the favorites of customers, more and more of whom are discovering this new address.

Antoine Vignault exhibits the creations of numerous contemporary artists: exclusive furniture and lighting pieces by the finest French artisans, created by designers Nicolas Aubagnac, William Guillon, Hoon Moreau, Yves and Benjamin Pagart; art photographs by Ferrante Ferranti, Thierry Genay, and Eloi Ficat; ceramics by Pierre Casenove, Béatriz Garrigo, Dora Stancel, and Catherine Bonte Navarrot; sculptures by Dainche, Clotilde Ancarani, Sophie Brillouet, and Bella Hunt & DDC; drawings by Sylvie Peyneau, Corinne Tichadou, and Marie-Pierre Biau, and clouds on canvas by Béatrice Pontacq.

This eclectic showroom also features a selection of furniture, lighting, and rare objects from the second half of the 20th century, sourced by Emmanuelle Vidal. Signed by the most famous designers (Pierre Paulin, Alain Richard, Pierre Guariche, Gio Ponti, Angelo Mangiarotti, Paul McCobb, Gaetano Pesce, Marc Newson, André Dubreuil...), these pieces are enhanced by the patina of time or restored with passion by craftsmen. More up-to-date than ever, this resolutely modern selection demonstrates the perfect blend of aesthetics and functionality in French, Italian, and Scandinavian design from the 1950s to the 1970s.

The OAK Toulouse gallery is open Wednesday through Saturday from 2 p.m. to 7 p.m.

The OAK Oneofakind Gallery selection is also available at www.oneofakind.fr and Incollect.com